

David Padworny

I found out about David Padworny's work through the Internet, and it wasn't long before I appreciated more and more his most expressive originality, the diversity of the themes and techniques he chooses, not to mention his warm and friendly personality. Being an art lover ever since he was a child, he presents generous works through which can be felt a total commitment of the artist. The textures and colours maintain a constant interest in his work, in a permanent movement from close detail to overall view from a distance, thus creating a remarkable cohesion within the diversity of his work. Particularly interested by portraits, which stimulate his appetite for matter and expression, this young american painter from Baltimore is sure one to add to the list of artists to watch closely. He sure did seduce me, but let's hear him ...

When and how did you start to draw or paint?

When I was about 6 years old and just starting school, I had a neighbor who worked as an illustrator of children's books. He had a studio in his home, and I visited him there frequently because I enjoyed watching him work. He illustrated the picture books of some of my favorite cartoons, and I thought it was magical the way he brought those familiar characters to life before my eyes. By 2nd grade (around the age of 8) I won my first art contest for a series of drawings I had done of robots. I continued to work passively on art until the age of 12, when I started to study under another well known illustrator for Highlights Magazine - Sidney Quinn. It was around this time that I first began to work on large paintings. As it was quite expensive to purchase the art supplies, it was around the age of 12 that I invested in my first airbrush and compressor and began selling works on commission. I would buy the best materials available and still have many to this day. Each Certificate of Authenticity that I send with a painting is signed with the same Winsor and Newton Series 7 Sable Brush that was purchased around this time.

What or who motivated you enough to make it your main activity?

Painting helps me better understand myself and the world around me. I love the act of creating and find it very fulfilling. Also at my more difficult times, I always turn to my artwork, and it really helps me work through and understand things. When I look back on my life sometimes I regret how quickly time has passed but if I spent the time creating artwork I have a sense of substantial accomplishment.

As shortly as possible, how would you describe what you (are trying to) do?

I would like to represent both my time and place in the world and myself, which I conceive of as a product of nature and the nurture of my coincidental environment and upbringing.

What is the position of an artist in today's society according to you? For example, do you reckon to have any influence on the world?

The artist recognizes the value of his own unique perspective (as well as that of others) and creates art as means of communication, a way of representing a moment in history and offering a distinctive commentary on it.

Is it reasonable to be an artist?

I guess I would say it is reasonable to be anything. Some things may be more difficult than others, and some things may even prove impossible. But you will never know until you try. I would rather give it my best shot than look back on my life from my deathbed and wonder, what if...?

Which other living artists do you like? Which artists of the past do you admire most?

I completely immerse myself in imagery. I am surrounded with hundreds of art books; my walls are covered with copies of great works; and I have 2 digital frames that cycle through thousands of great paintings a day. As a result, I am constantly inspired by so many great artists that to choose a few names is difficult. Some that come to mind immediately are Chaim Soutine, Pablo Picasso, Frank Aurbach, and Edward Keinholz.

Which living artist you admire would you recommend to our readers ?

*I guess I will go with Susan Rothenberg, as an living artist that I have a lot of respect for.
Here is an image:*

http://www.art45.ca/oeuvres/rothenberg/rothenberg1_full.jpg

How would you like people to see your art? What reaction has most struck you ? Does it influence your painting?

When I work, I lose myself in a painting, and I try not to judge it from another's perspective. The work expresses something I want to say, something I want to put out there and let people have whatever reaction they will. I like that it produces a response; I don't worry if it is positive or negative.

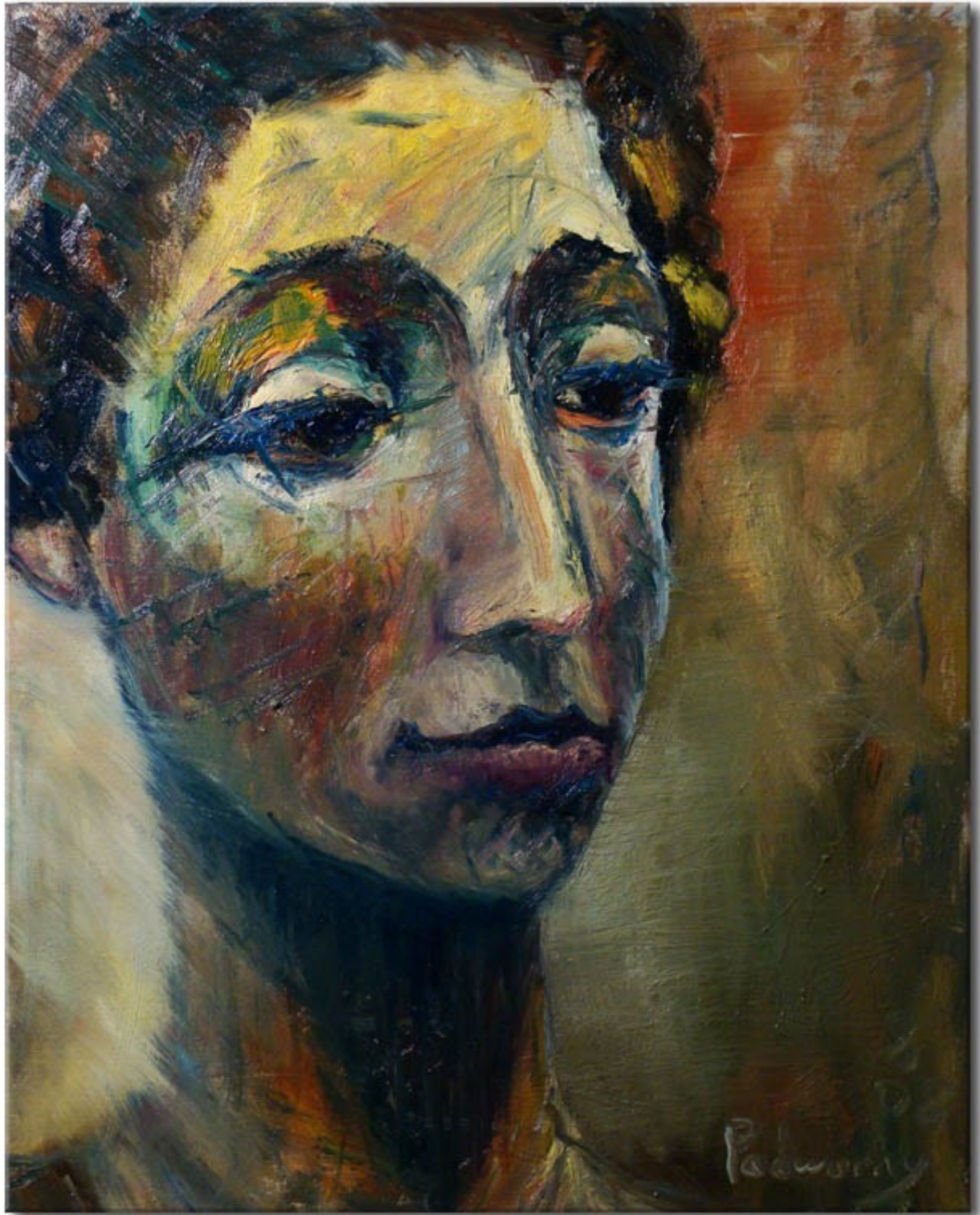
What sort of environment do you like to work in?

One without any distractions. When I am working I can go for hours and hours, but a single distraction can disrupt the flow entirely. I often work all through the night for this reason. If the paintings are going well, I will work from midnight until the sun comes up.

Is it necessary to have followed an academic training? Which qualities do you need to be a real artist?

I don't think you need an academic training, but it can help. The critiques, in particular, can be valuable.

Which work of your would you like to show our readers ?



DAVID PADWORNÝ, SANDSTORM PASSAGES, Oil Paint on (Gallery Wrap) Canvas, 16 x 20 x 3/4 in., signed on front and back.

What are you working on at the moment? Do you have projects? Where can readers see/buy your work?

There are thousands of images of my work, including detailed enlargements, showing brushstrokes and texture, posted on my website:

www.padworny.com.

If you are interested in a piece, please send an email to: David@Padworny.com .

I frequently sell works and have paintings available across the entire spectrum of prices.

Do you have a message to give to people who have never been to any exhibition or museum?

I love the stimulating, social aspect of meeting other artists and art enthusiasts at gallery openings, but I also love the peacefulness of a museum. I highly recommend both activities.

If you were to address the readers (we hope numerous) of this blog, what would your message be?

Thank you for your interest in art, and thank you for taking an interest in my artwork!